

Rules and Regulations 11th Talca International Short Film Festival 2015

The 11th TALCA INTERNATIONAL SHORT FILM FESTIVAL (FICTalca) will be held in the city of Talca in Chile, from 6 to January 10, 2015. May participate in competition, fiction and documentary short films, produced in Chile and abroad, premiered no earlier than June 2013.

The festival will feature the following sections:

- International Fiction Competition
- International Documentary Competition
- National Film Schools Competition
- Maule Regional Competition

1. General Requirements

- a) The short films must not have been released prior to June 1, 2013.
- b) The short films must have a maximum duration of 30 minutes, including credits.
- c) Entries must not have been submitted to previous versions of the festival.
- d) Works with dialogues in other language than Spanish, CAN APPLY with SPANISH OR ENGLISH SUBTITLES. Works in other language than Spanish, submitted without English or Spanish subtitles will not be considered.
- e) The producer of a work in selection must provide an EXHIBITION COPY WITH SPANISH SUBTITLES.

2. Category requirements and description.

- a) International Fiction Competition: works of fiction, made by filmmakers of any nationality. Priority will be given to films that present a remarkable dramatic quality, accompanied by expressive originality and creative treatment.
- b) International Documentary Competition: documentary works made by filmmakers of any nationality. Priority will be given to films that emphasize on the exploration of new languages and forms of recording of reality.
- c) National Film Schools Competition: works of fiction produced in film schools in Chile, directed by filmmakers of any nationality.
- d) Maule Regional competition: works of fiction, video art, documentary and animation, made by resident filmmakers in the Maule Region, Chile.

3. Awards

There will be the following awards:

a) International Fiction Competition

- Best short film
- Special Jury Prize
- Best screenplay

b) International Documentary Competition

- Best short film
- Special Jury Prize

c) National Film School Competition

- Best short film
- Special Jury Prize
- Best screenplay

d) Maule Regional Competition

- Best short film
- Special Jury Prize

Each prize will have a trophy. There will also be prizes from sponsors and in cash.

4. Submissions

The participation in the call for entries of the festival will cost USD\$ 2 to USD\$ 5 for foreigners and free for Chileans.

a) Deadlines: submissions may be made from May 15 until October 31, date in which the material will be in possession of the Festival Organization. Works received after that date will not be considered.

- Early Bird Submission: May 15 to July 15. USD\$ 2
- Regular Submission: July 16 to September 15. USD\$ 3
- Late Submission: September 16 to October 31. USD\$ 5

b) Submission method:

Festhome platform:

- Film, form, and materials required by the platform in the following link: <https://festhome.com/festival/270> . Regular Mail submissions won't be accepted.

5. Selected Films

The festival jury will be composed of personalities from the audiovisual, artistic and cultural fields of the national medium and its decisions regarding the awards will not be challenged.

The producers of the selected works will be contacted by email no later than December 6, 2014, and they will be indicated with the next steps to follow.

- a) Exhibition copy: exhibition copy must be sent in MOV HD video format with H.264 codec in high quality and low compression or Bluray.
- b) Language: exhibition copies that are not Spanish spoken **MUST HAVE SPANISH SUBTITLES**. The producer must provide a copy with burned Spanish subtitles or deliver a .srt subtitle in case of sending a MOV file. Failure to comply with this requirement implies the automatic elimination of the short film from selection.
- c) Deadline: exhibition copy must be in possession of the festival no later than December 16, 2014.

6. Final considerations

Once submitted, the short film not may be withdrawn by participants in case of being selected.

The Organizing Committee is not responsible for loss or damage to materials during shipment or return.

Winning entries must include in their credits and promotional materials, the prize awarded in this competition.

The Organization reserves the power to disqualify a work that once selected, does not comply with the rules and regulations of the contest.

Any situation not indicated in these rules will be resolved by the Organizing Committee of the festival.

The works participating in the Eleventh Talca International Short Film Festival, must agree to the conditions of these rules and regulations.

More information:

Web: <http://www.cortostalca.cl/>

Twitter: <http://www.twitter.com/FICTalca>

Facebook: <http://www.facebook.com/FICTalca>